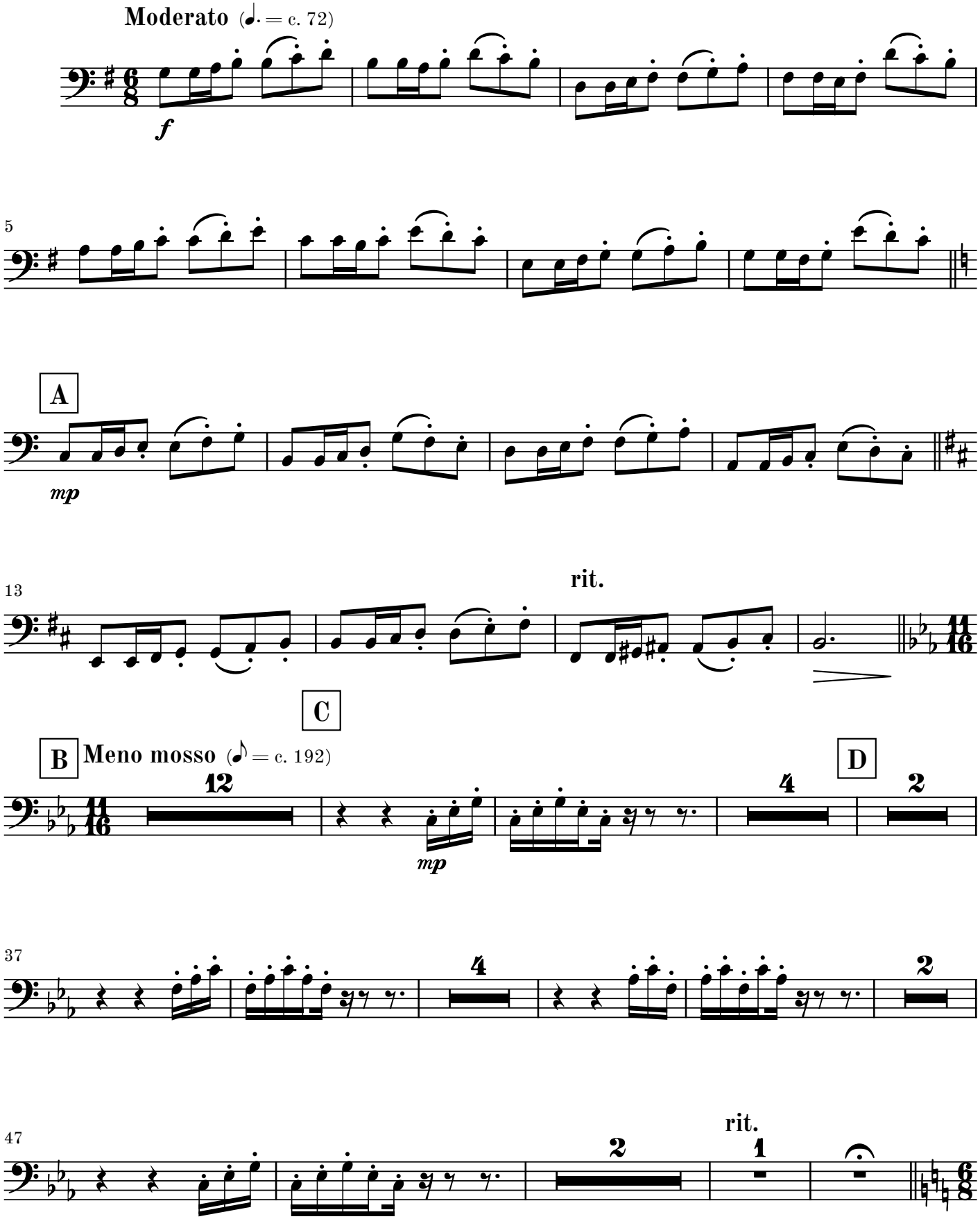
Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori



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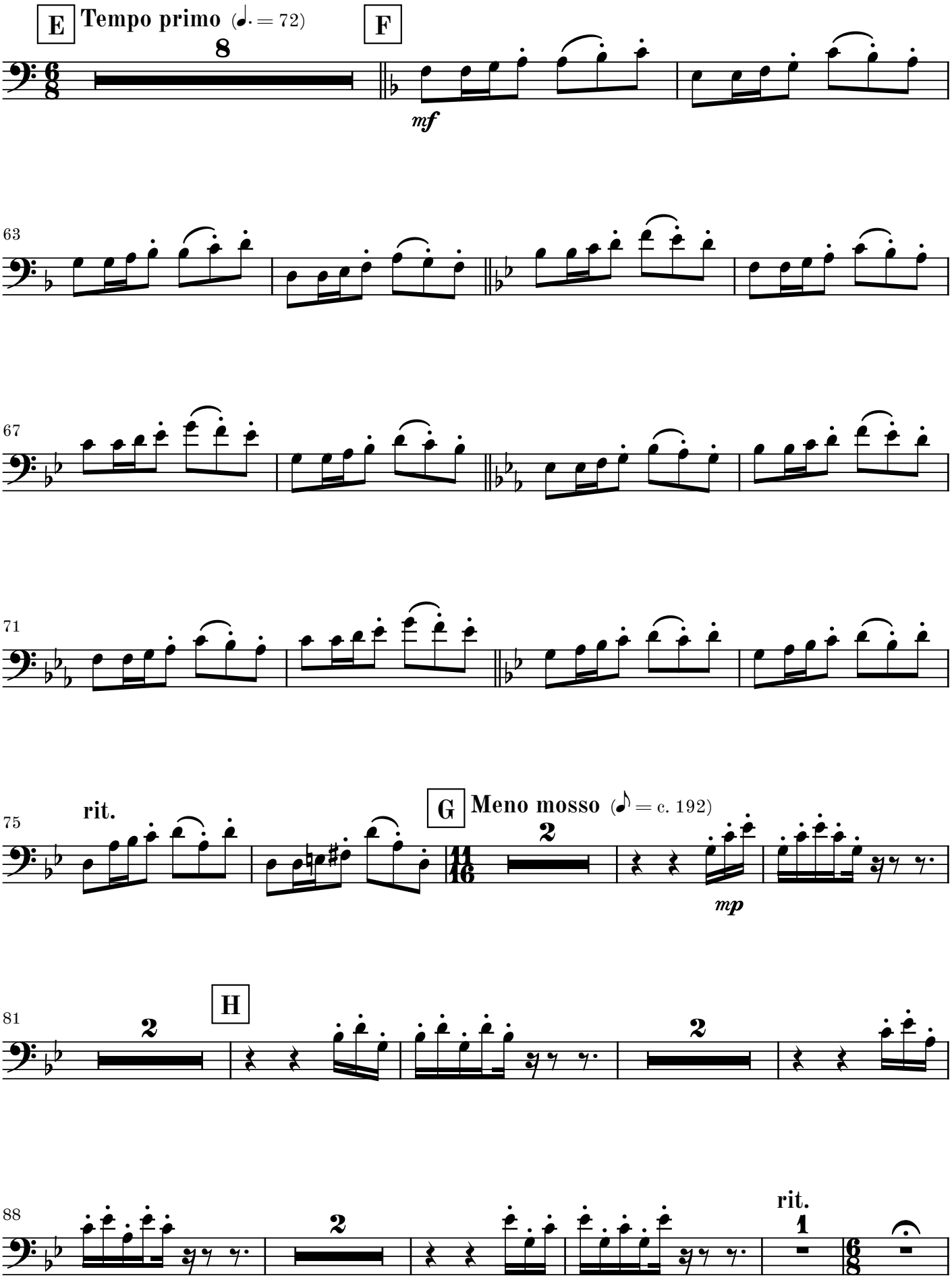
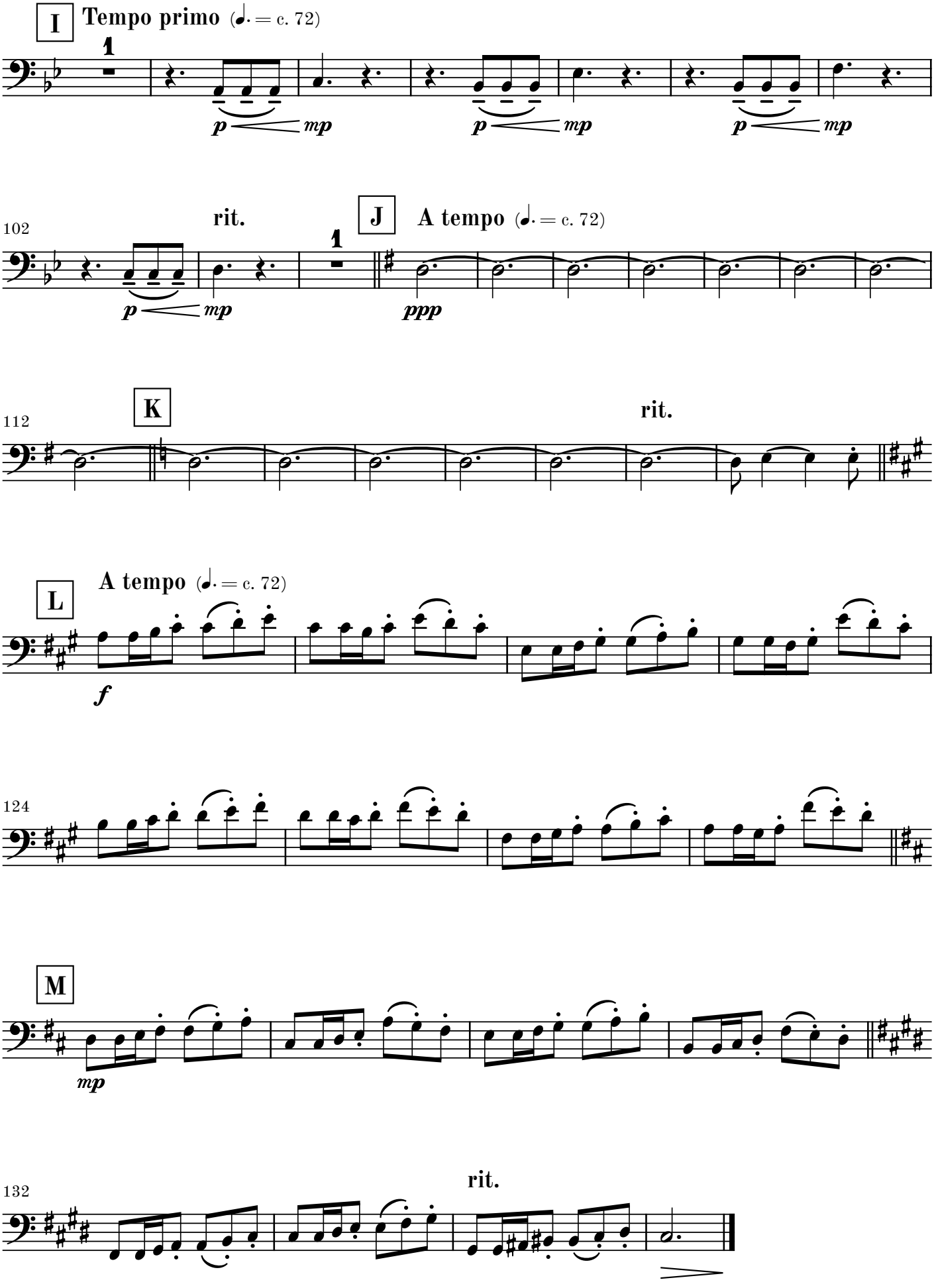
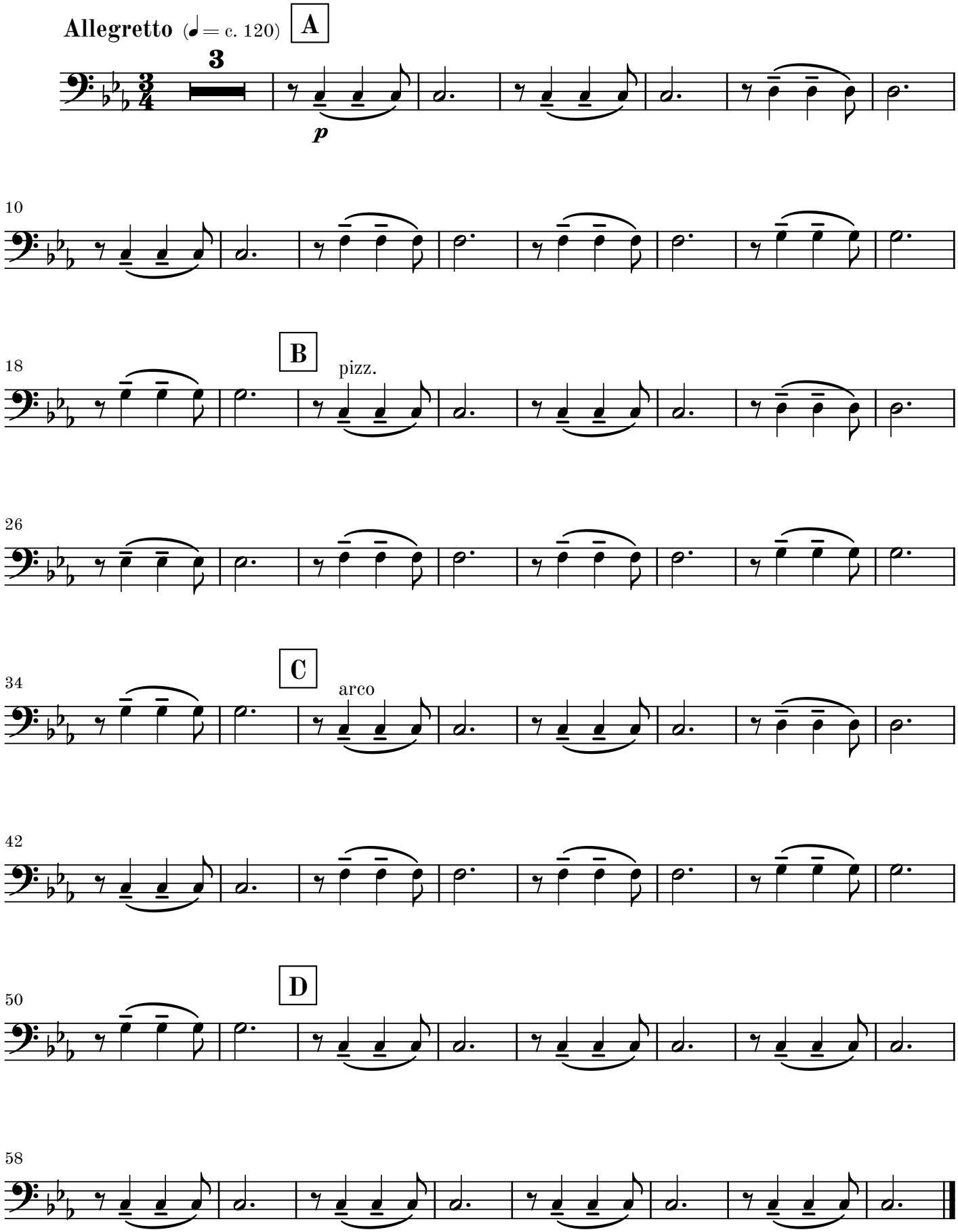
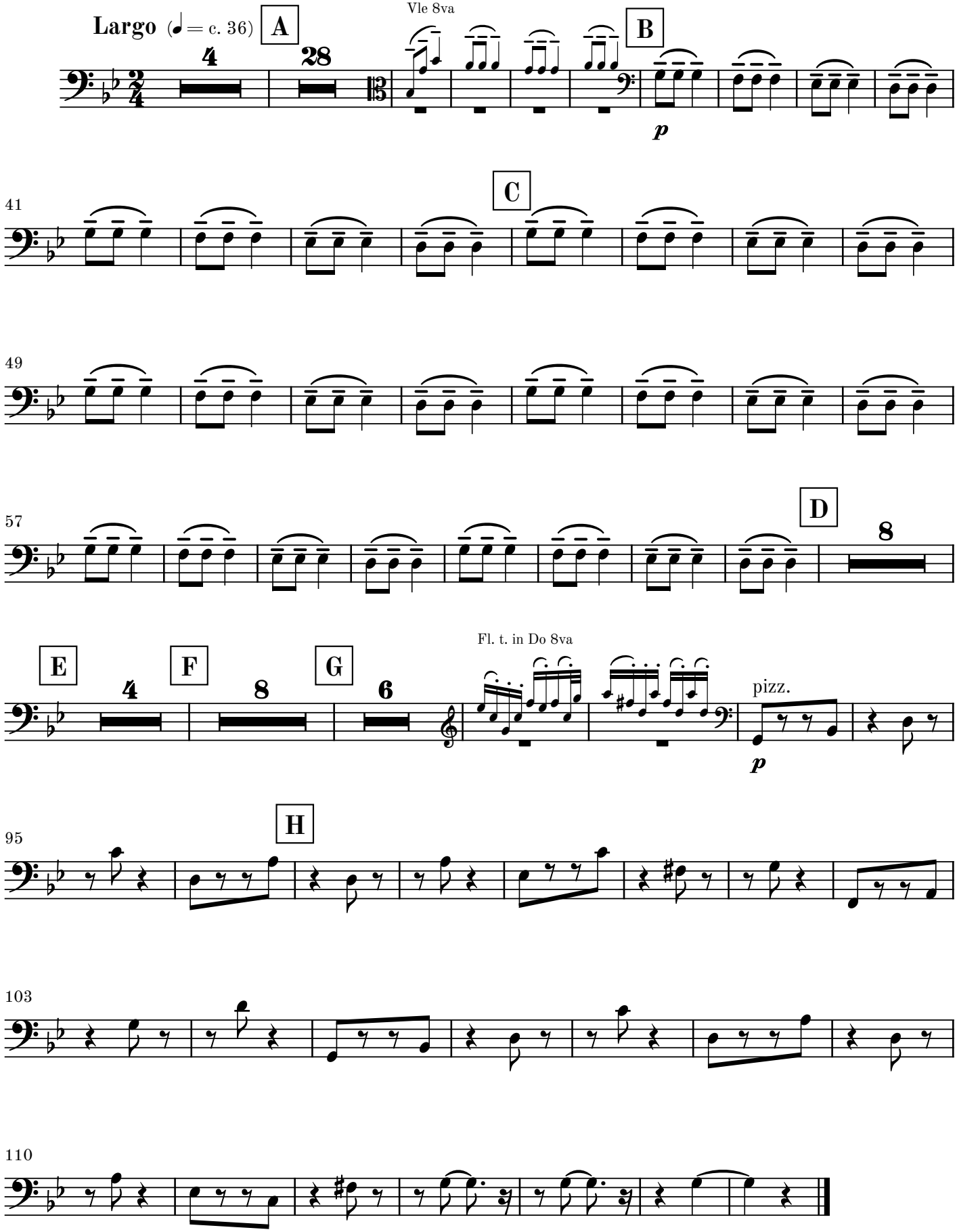

E
Tempo primo (♩. = 72)
8
F
mf
63
67
71
75
rit.
G
Meno mosso (𝅗𝅥 = c. 192)
2
mp
81
H
2
88
2
rit.
1


I
Tempo primo (♩. = c. 72)
1
p
mp
102
rit.
J
A tempo (♩. = c. 72)
1
ppp
112
K
rit.
L
A tempo (♩. = c. 72)
f
124
M
mp
132
rit.

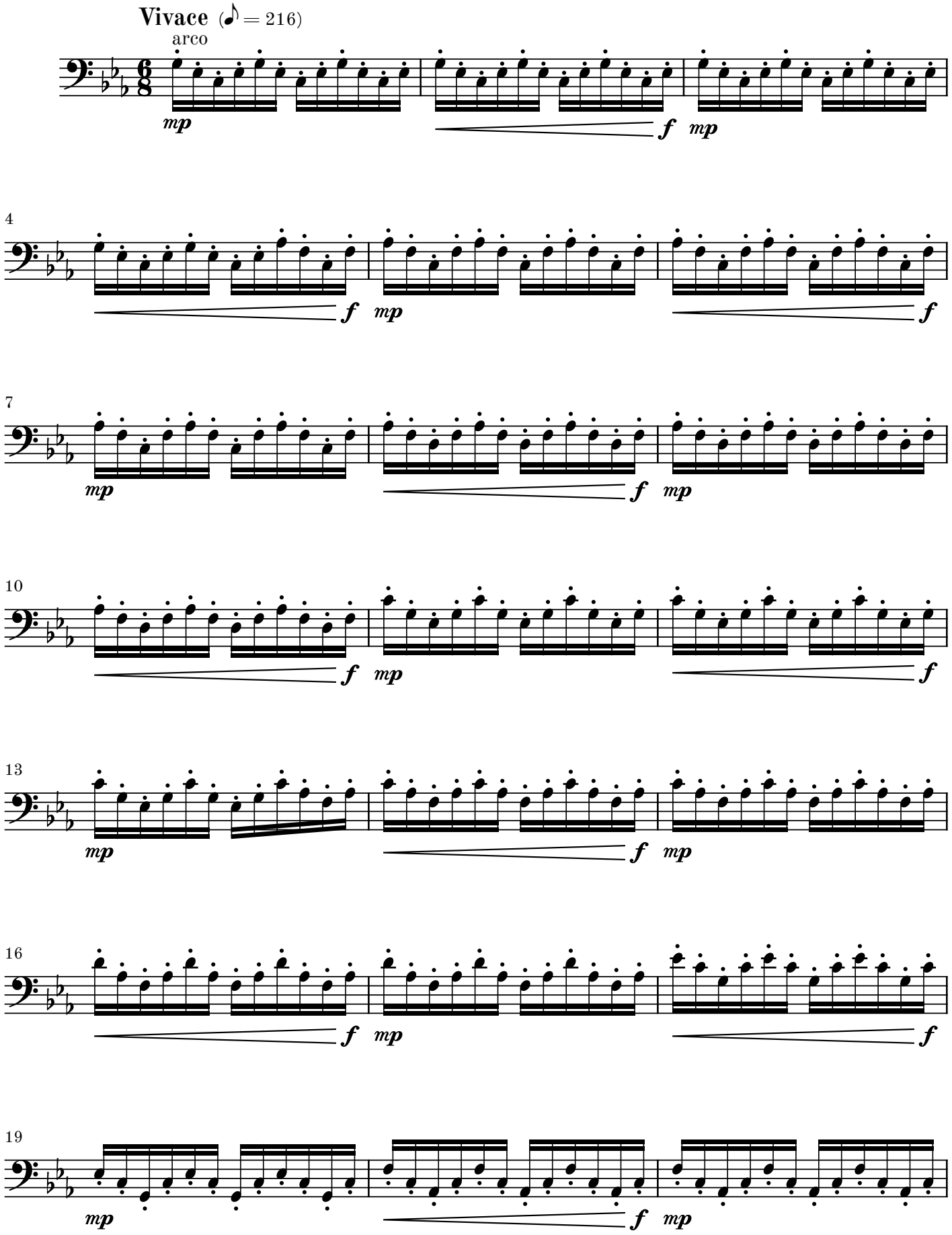
Movement II - Allegretto

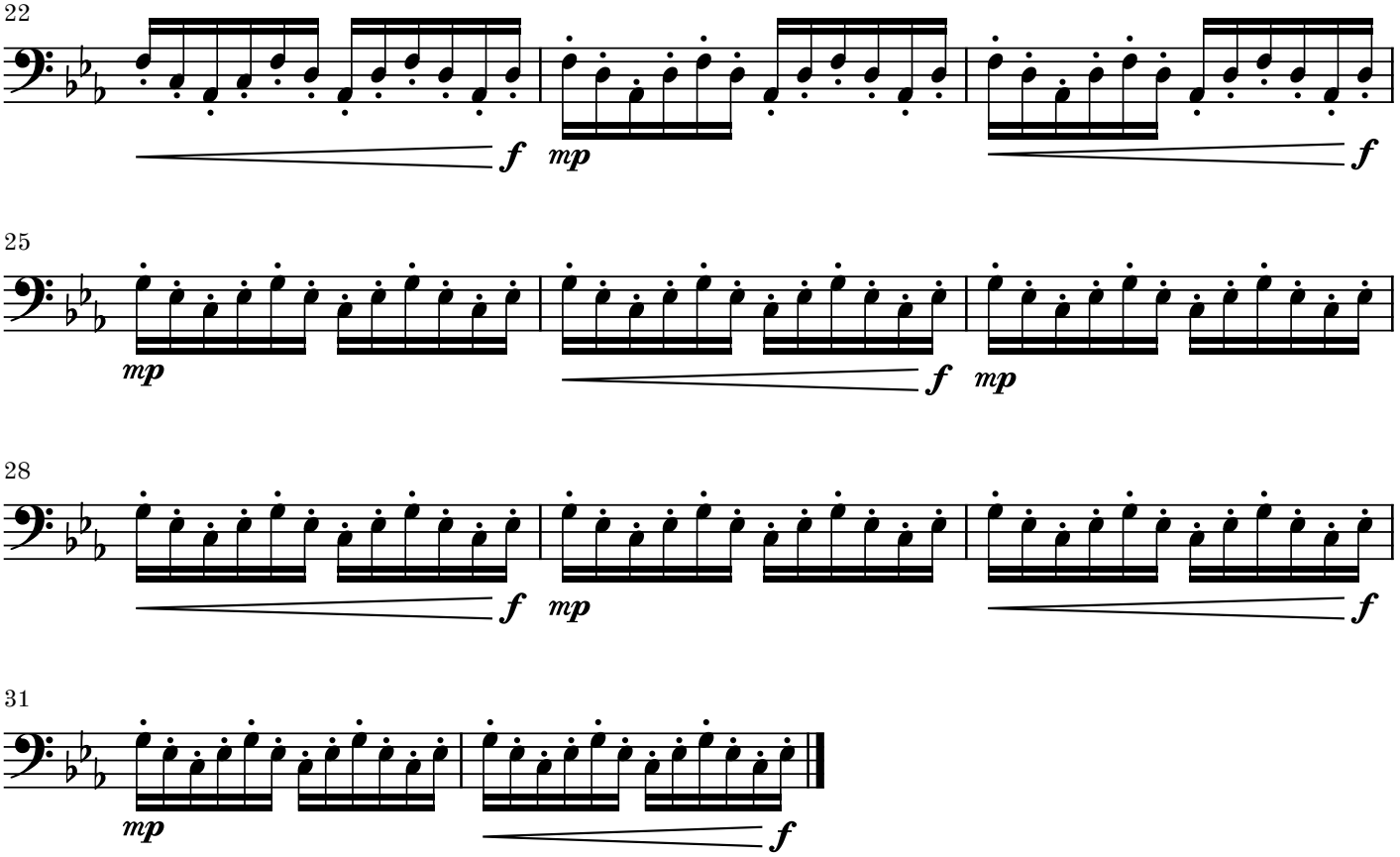


Movement III - Largo

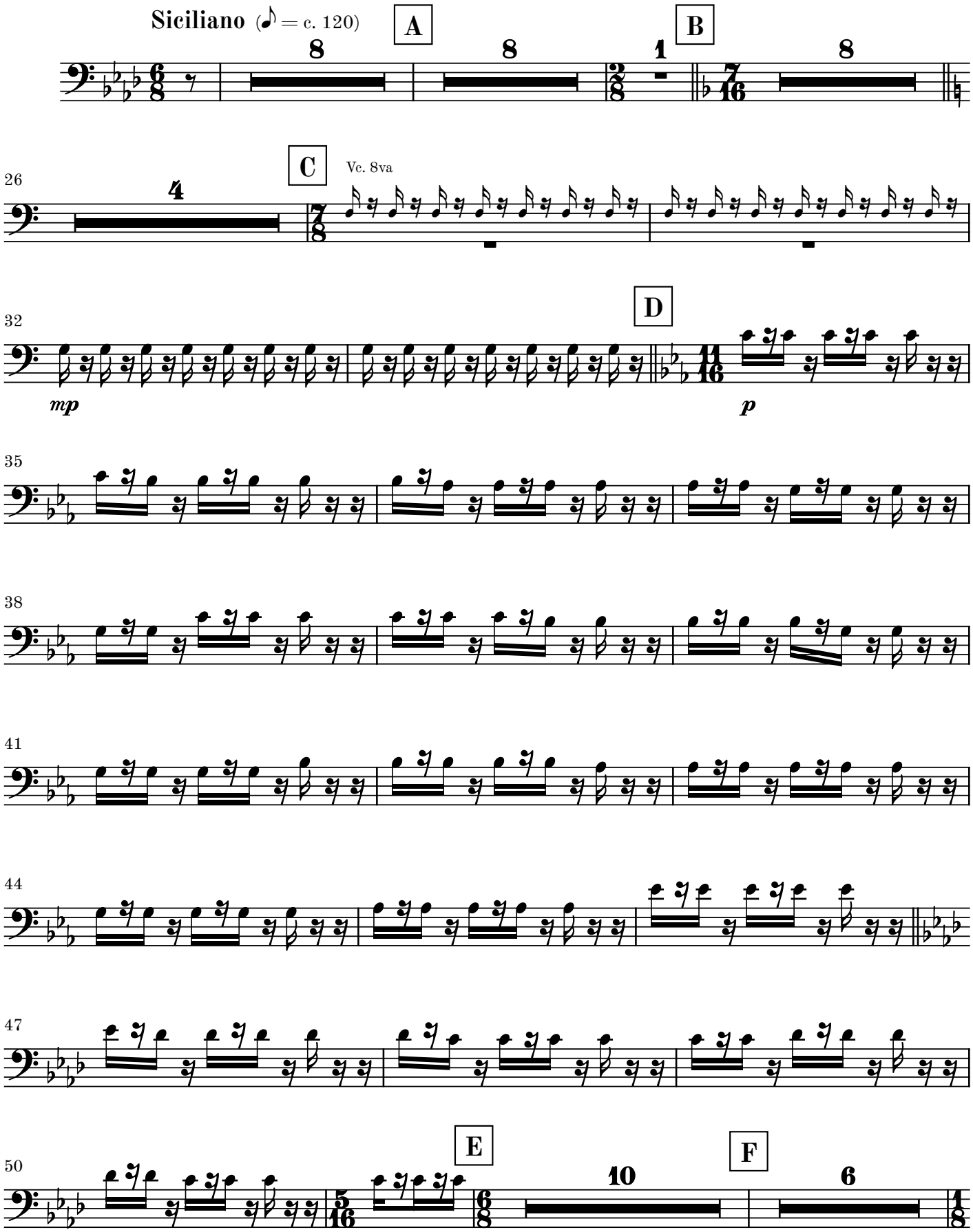


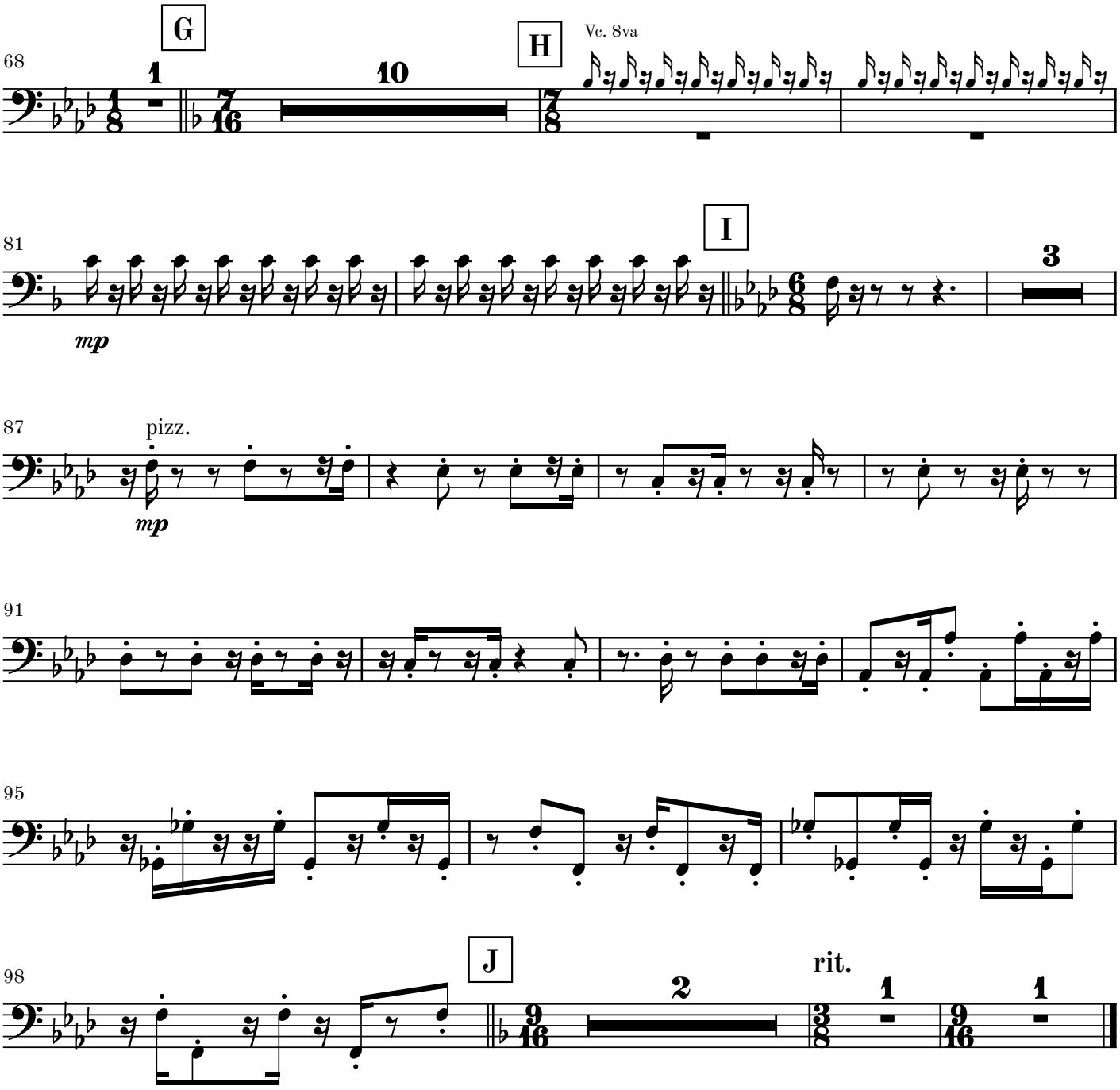
Movement IV - Vivace



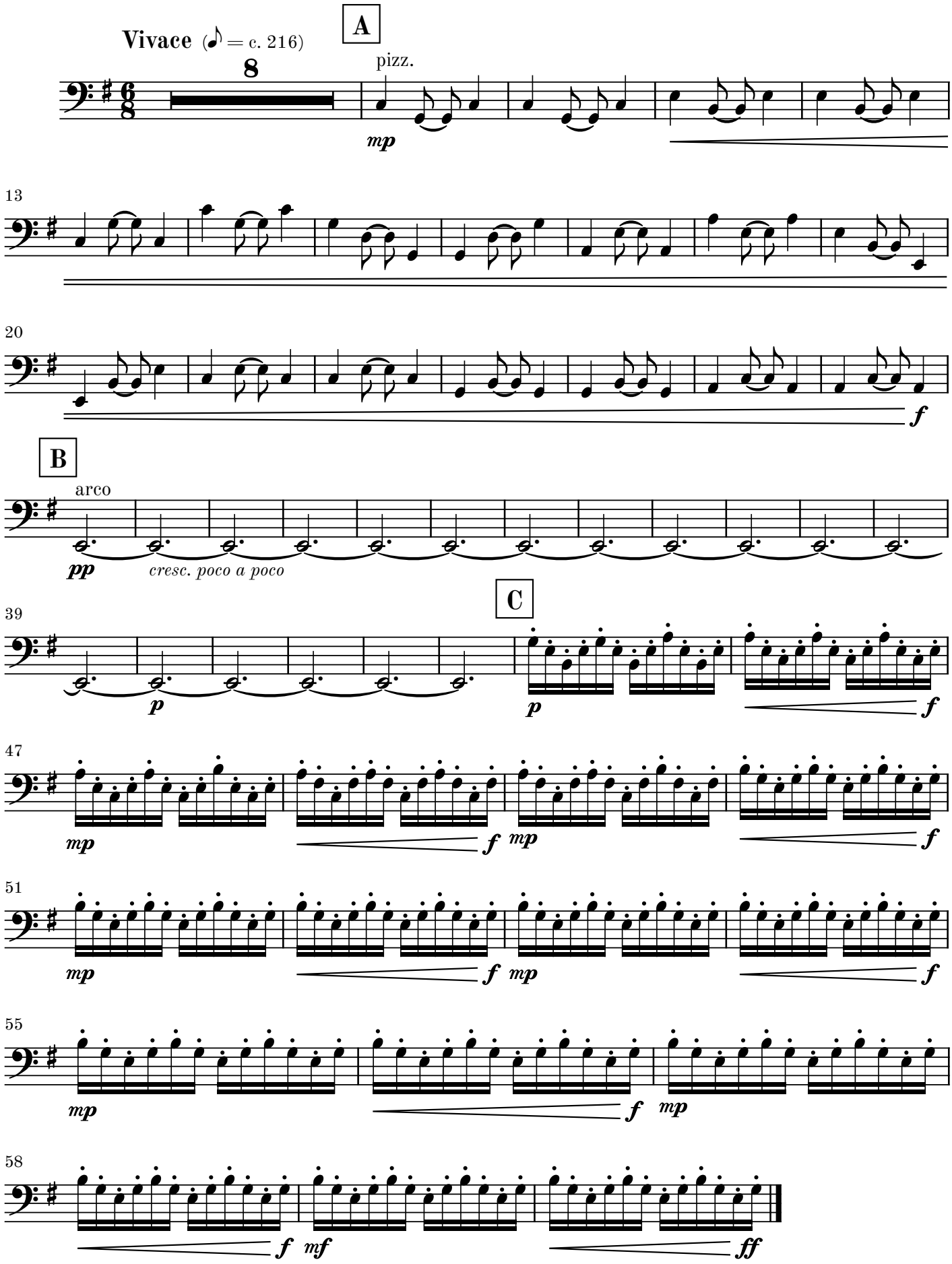

22
f
mp
f
25
mp
f
mp
28
f
mp
f
31
mp
f

Movement V - Siciliano

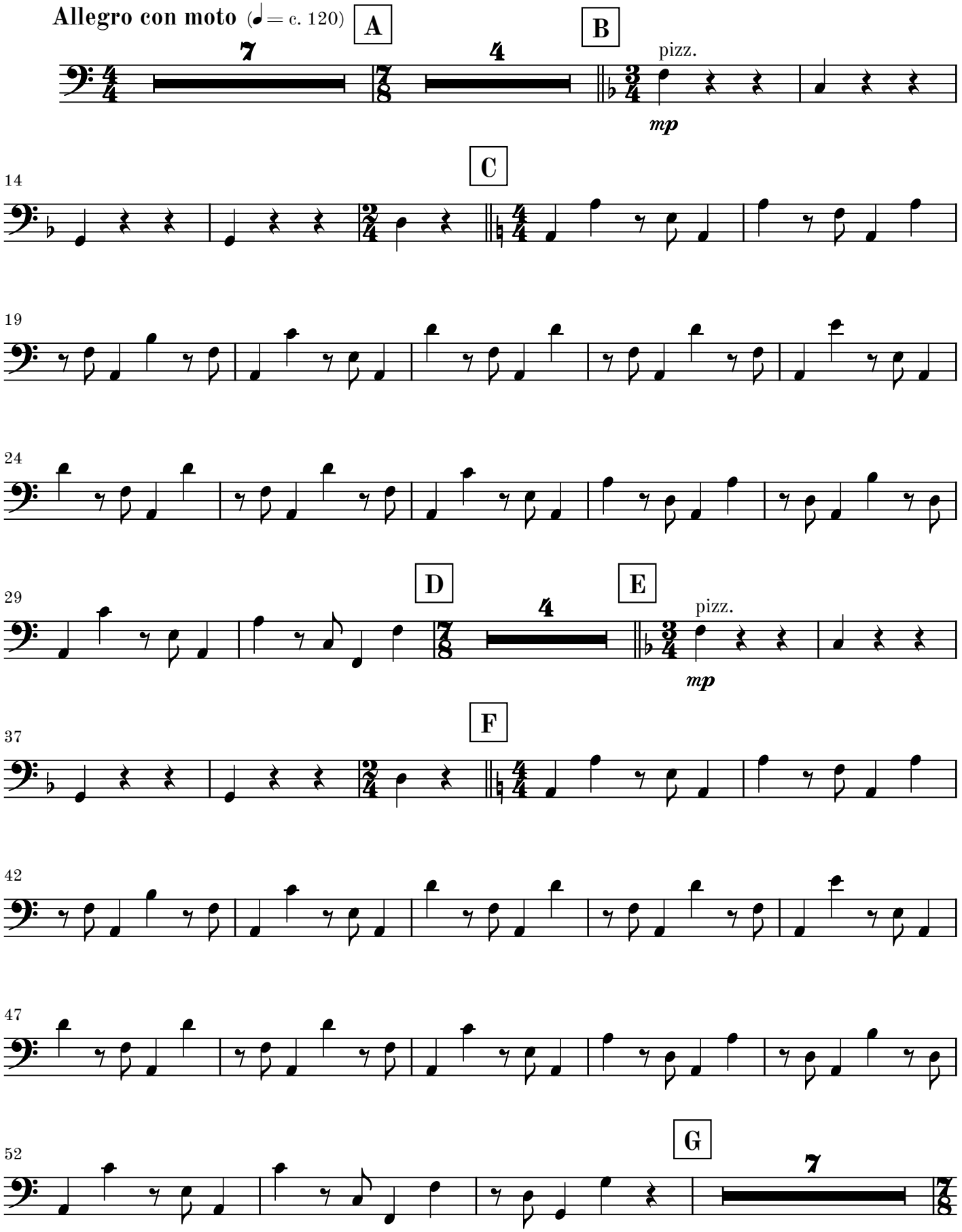


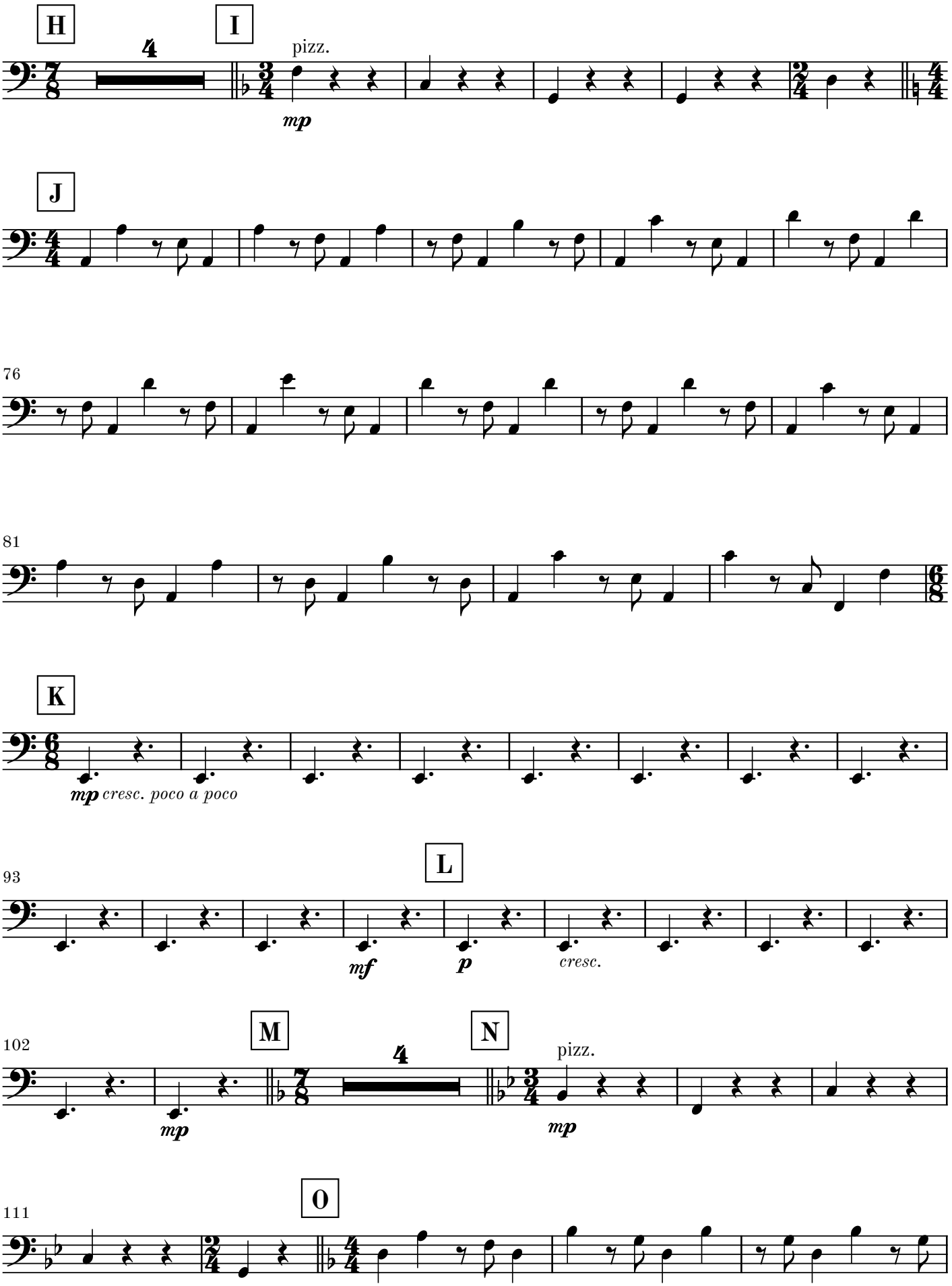

68
G
1
10
H
Vc. 8va
81
I
3
mp
87
pizz.
mp
91
95
98
J
2
rit.
1
1

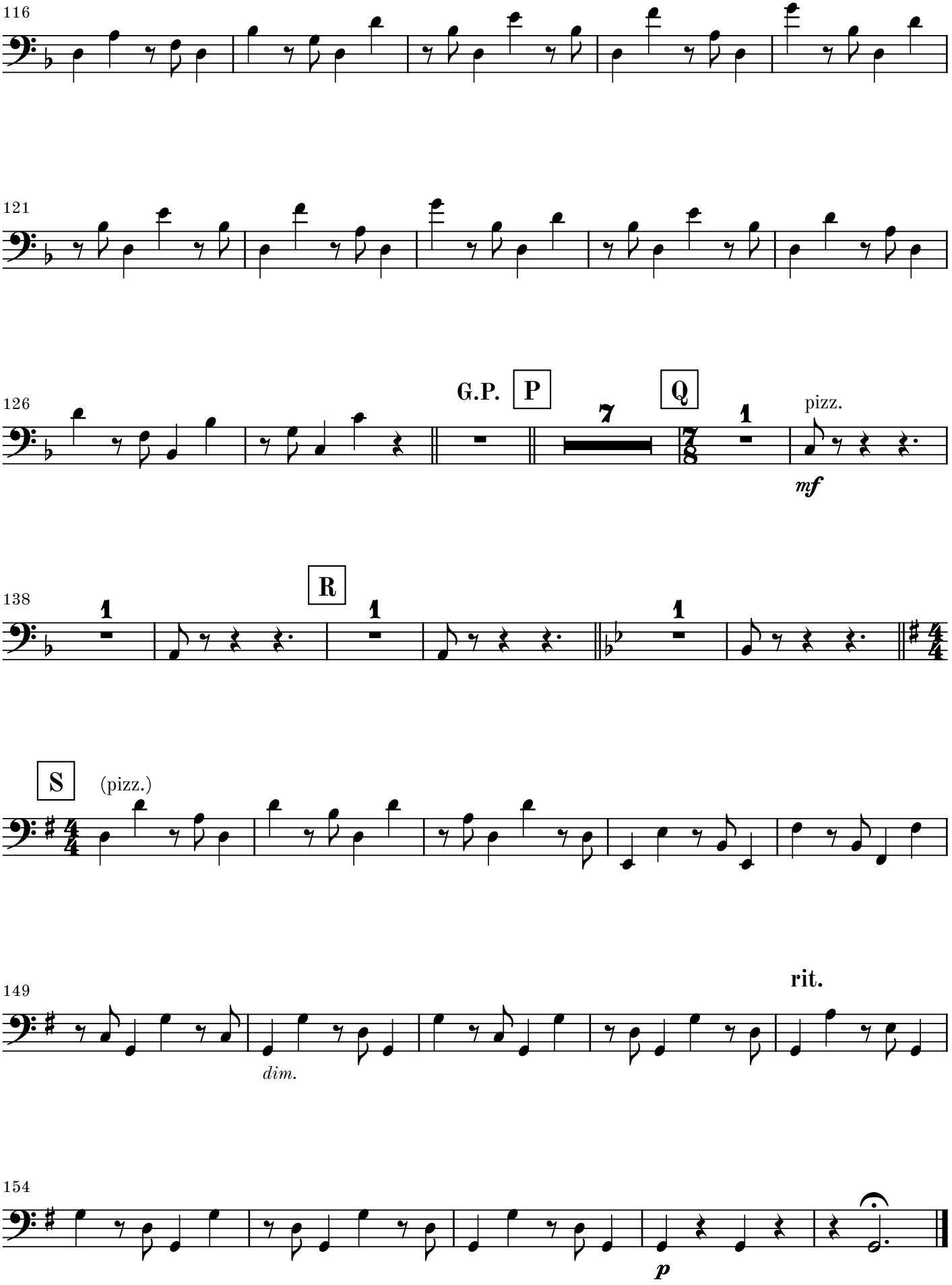
Movement VI - Vivace



Movement VII - Allegro con moto




H
I
4
pizz.
mp
J
76
81
K
mp cresc. poco a poco
93
L
mf
p
cresc.
102
M
N
4
pizz.
mp
mp
111
O


116
121
126
G.P.
P
7
Q
1
pizz.
mf
138
1
R
1
1
S
(pizz.)
149
dim.
rit.
154
p