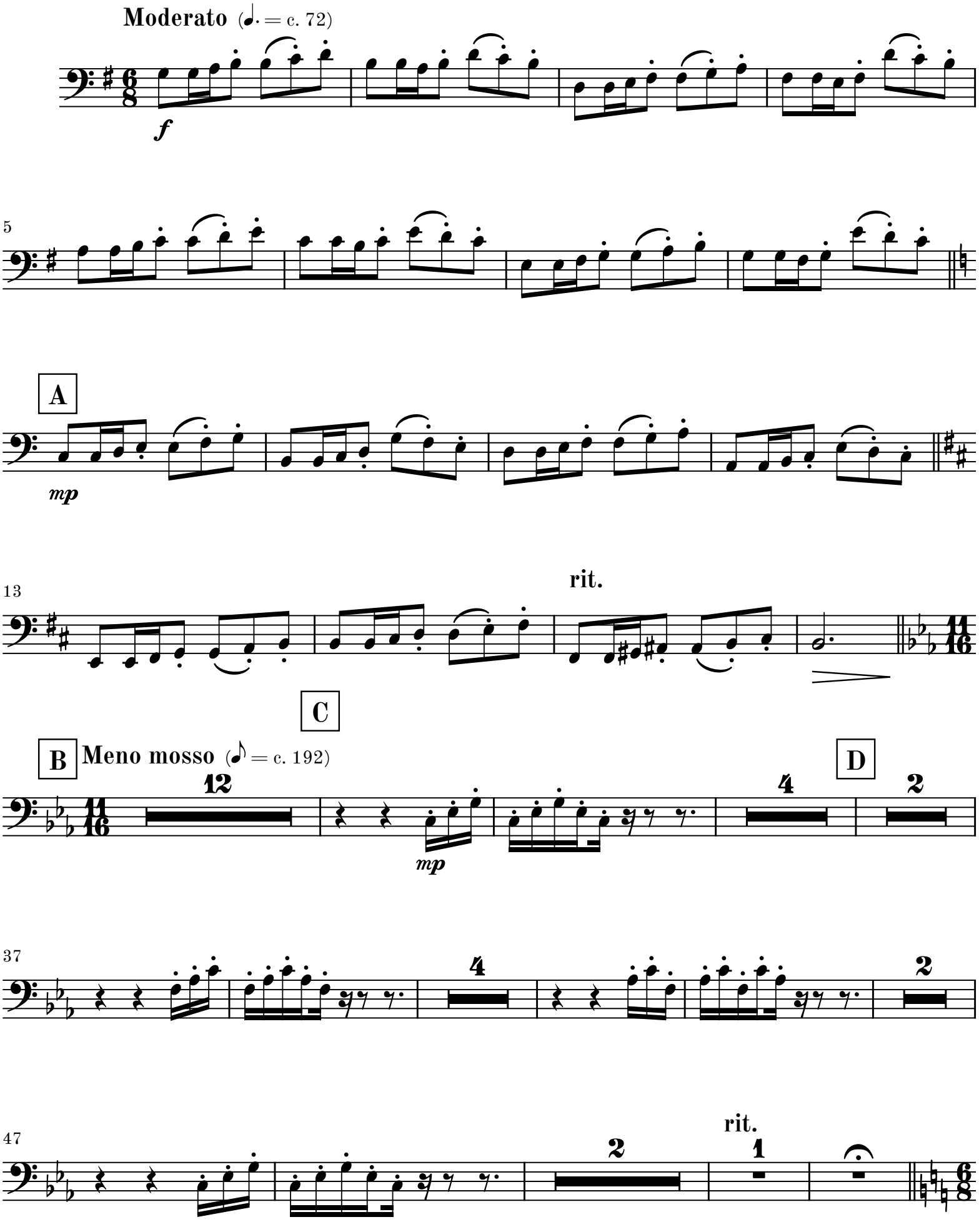
Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori



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E **Tempo primo** (♩. = 72)

8

F

mf

63

67

71

75 rit.

G **Meno mosso** (♪ = c. 192)

2

mp

81

H

2

2

88

2

rit.

1

I **Tempo primo** (♩. = c. 72)

1

p *mp* *p* *mp* *p* *mp*

102 **rit.** **J** **A tempo** (♩. = c. 72)

1

p *mp* *ppp*

112 **K** **rit.**

L **A tempo** (♩. = c. 72)

f

124

M

mp

132 **rit.**

Movement II - Allegretto

Allegretto (♩ = c. 120) **A**

3

p

10

B

18

pizz.

26

C

34

arco

42

D

50

58

Movement III - Largo

Largo (♩ = c. 36)

A

4

28

Vle 8va

B

p

41

C

49

57

D

8

E

4

F

8

G

6

Fl. t. in Do 8va

pizz.

p

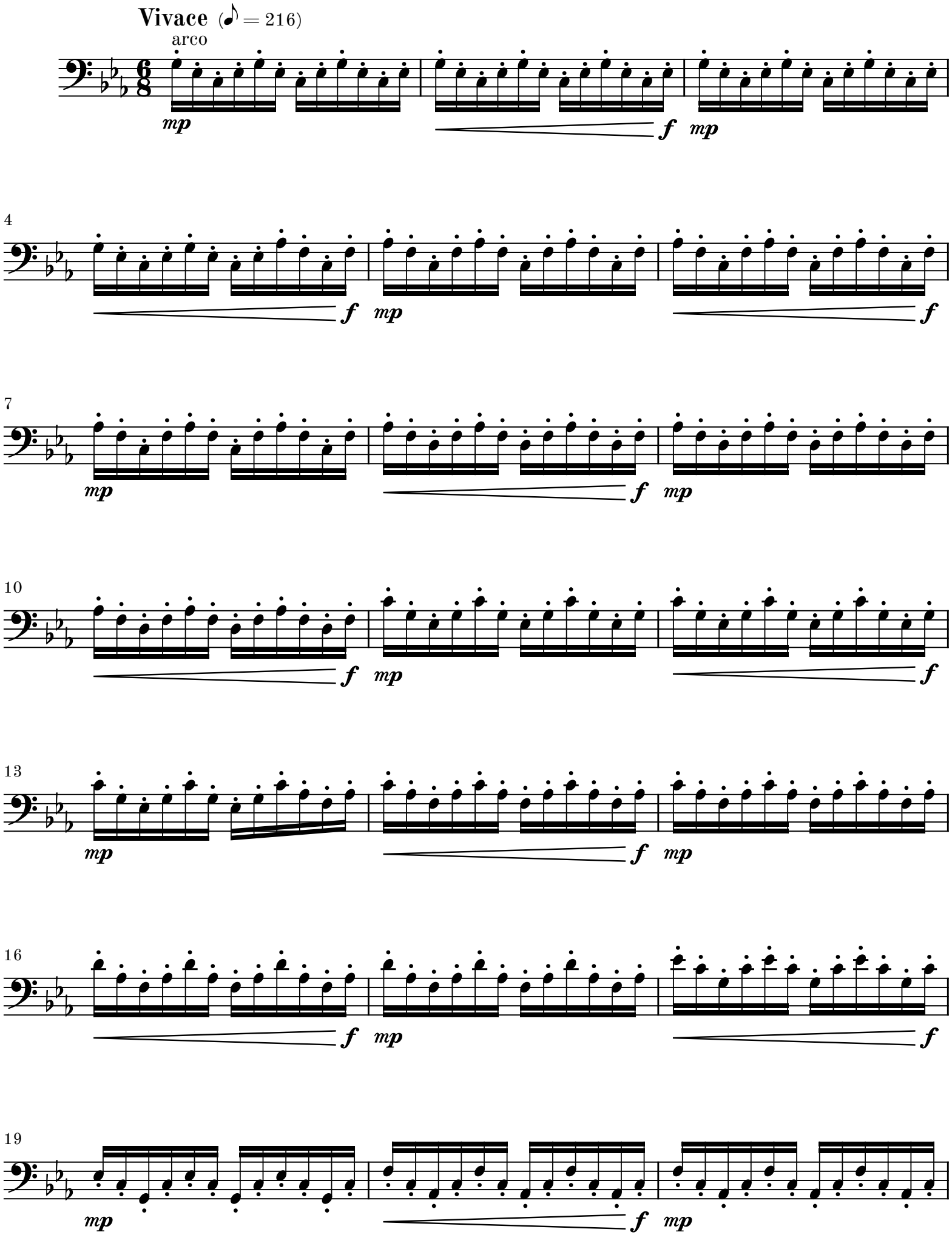
95

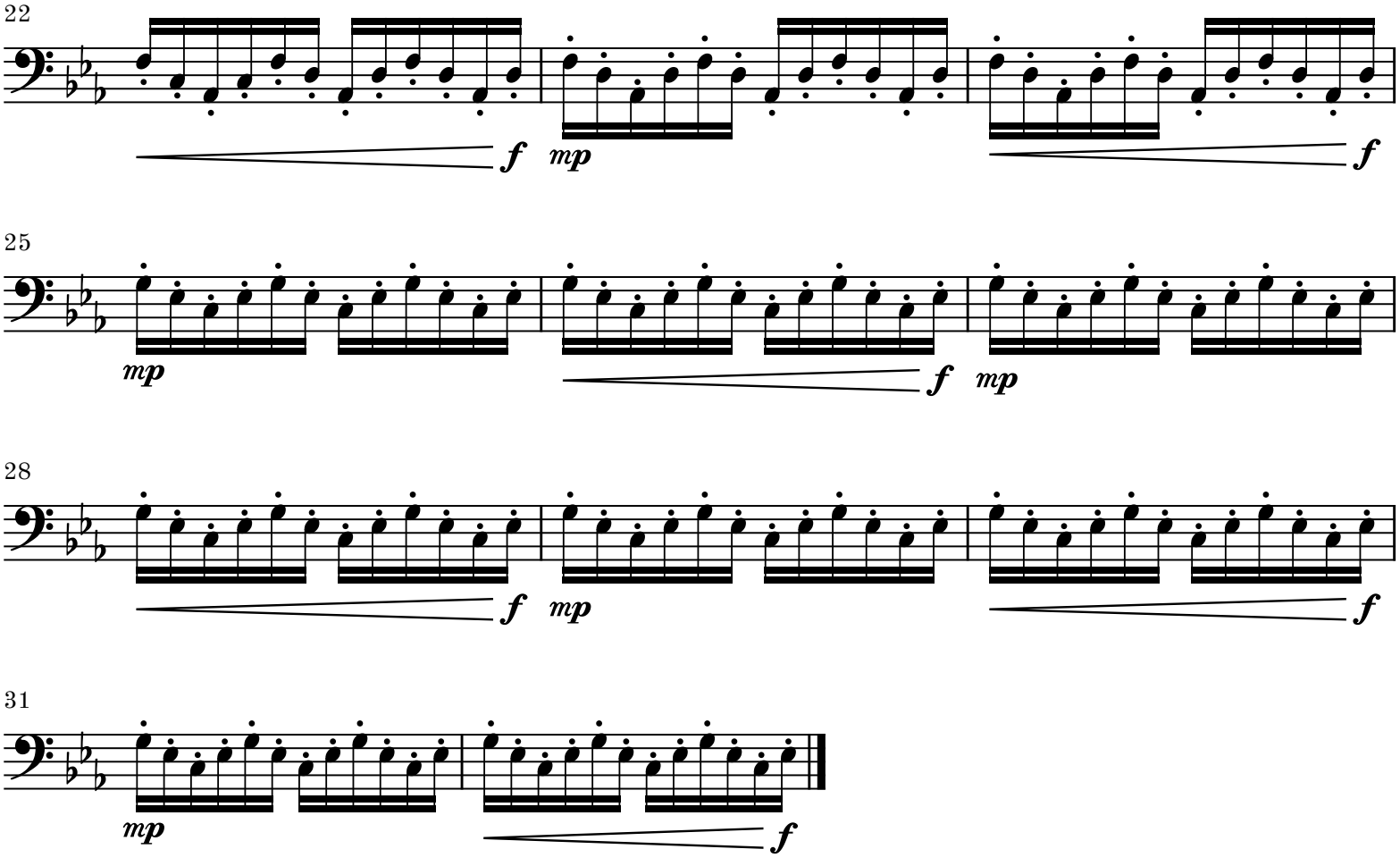
H

103

110

Movement IV - Vivace




22
f
mp
f
25
mp
f
mp
28
f
mp
f
31
mp
f

Movement V - Siciliano

Siciliano (♪ = c. 120)

A

B

C

Vc. 8va

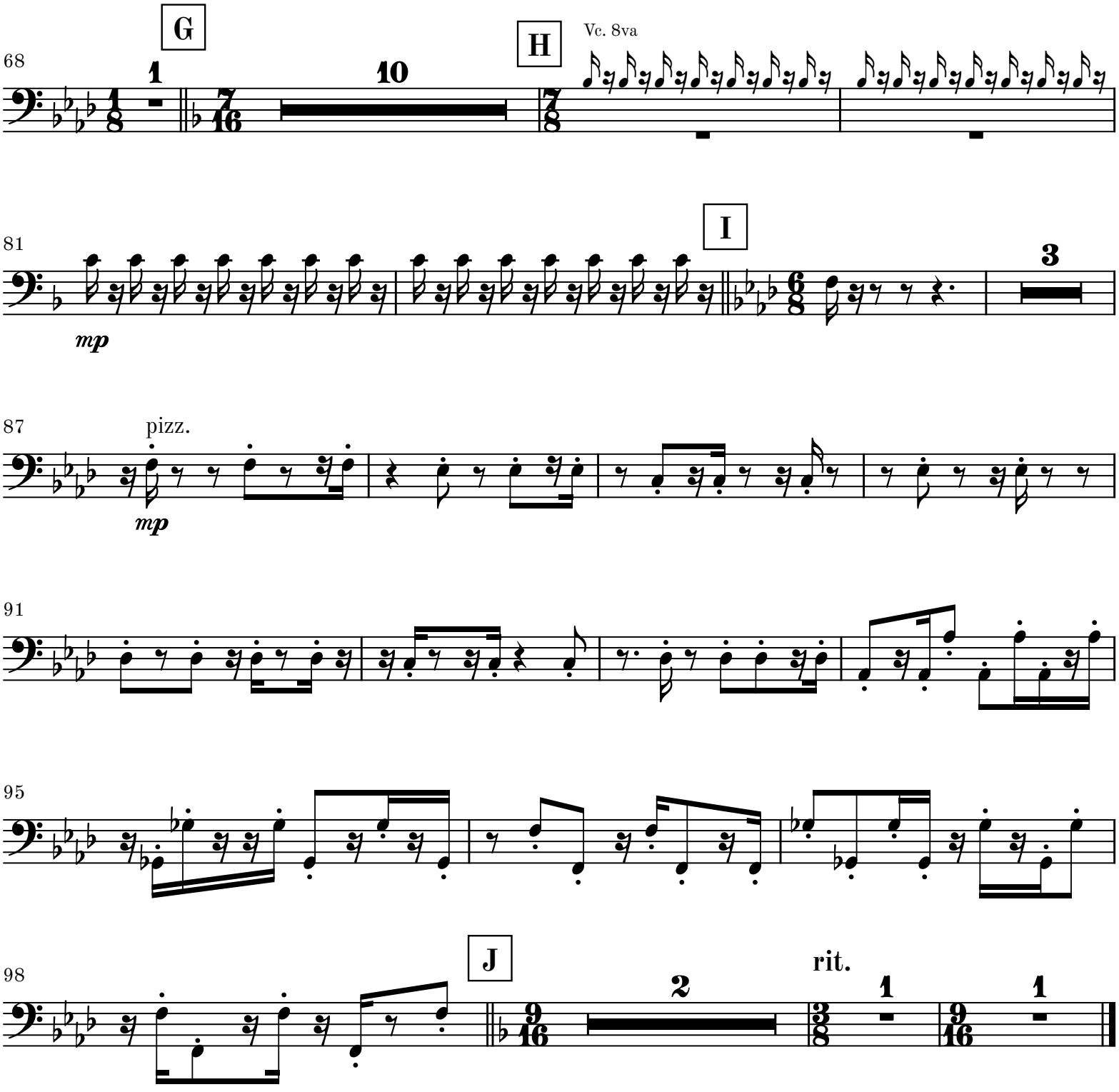
D

mp

p

E

F


G
H
I
J
Vc. 8va
68
81
87
91
95
98
1
10
3
2
1
1
rit.
mp
mp
pizz.

Movement VI - Vivace

Vivace (♪ = c. 216)

A

8

pizz.

mp

13

20

f

B

arco

pp

cresc. poco a poco

C

39

p

p

f

47

mp

f

mp

f

51

mp

f

mp

f

55

mp

f

mp

58

f

mf

ff

Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)

A

7

4

B

pizz.

mp

C

14

19

24

D

29

E

pizz.

mp

F

37

42

47

G

52

7

H

4

I

pizz.

mp

J

76

81

K

mp *cresc. poco a poco*

93

L

mf

p

cresc.

102

M

4

N

pizz.

mp

mp

111

O

116

121

126

G.P. P Q

7

1

pizz.

mf

138

R

1

1

1

S (pizz.)

149

dim.

rit.

154

p